



Domínios

Para Saxofón Eb y piano

Luis Blanes Arques

Domínios

Luís Blanes

1.- Convergencias

♩ = 76 aprox.

Saxo Alto Eb

Piano

Sax. Alt.

Pno.

Sax. Alt.

Pno.

9

Sax. Alt.

Pno.

f

mf

11

Sax. Alt.

Pno.

13

Sax. Alt.

Pno.

f *ff* *mf* *f*

f *ff* *mf*

15

Sax. Alt.

f *ff* *f* *Poco a poco cresc.*

marcato

Pno.

f *Poco a poco cresc.*

17

Sax. Alt.

ff

Pno.

ff

18

Sax. Alt.

Pno.

p *Cresc.*

20

Sax. Alt. *f*

Pno. *f*

Musical score for measures 20-21. The Saxophone part (Sax. Alt.) begins at measure 20 with a dynamic of *f* (forte). The Piano part (Pno.) also starts at measure 20 with a dynamic of *f*. The piano accompaniment includes complex chords and arpeggios, with fingerings 7 and 3 indicated. The saxophone part features a melodic line with accents and slurs.

21

Sax. Alt. *mf* *Cresc.*

Pno. *mf* *Cresc.*

Musical score for measures 21-22. The Saxophone part (Sax. Alt.) begins at measure 21 with a dynamic of *mf* (mezzo-forte) and includes a *Cresc.* (Crescendo) marking. The Piano part (Pno.) also starts at measure 21 with a dynamic of *mf* and includes a *Cresc.* marking. The piano accompaniment features complex chords and arpeggios with fingerings 6 and 5. The saxophone part continues with a melodic line.

22

Sax. Alt. *ff*

Pno. *ff*

Musical score for measures 22-23. The Saxophone part (Sax. Alt.) begins at measure 22 with a dynamic of *ff* (fortissimo). The Piano part (Pno.) also starts at measure 22 with a dynamic of *ff*. The piano accompaniment features complex chords and arpeggios. The saxophone part continues with a melodic line.

24

Sax. Alt. *mf*

Pno. *mf*

25

Sax. Alt. *dim e rall* *p* *tr* *Tpo*

Pno. *dim e rall* *tr (b)* *p* 6

26

Sax. Alt. *p*

Pno. *p*

27

Sax. Alt.

Pno.

f

ff

f

3

7

5

28

Sax. Alt.

Pno.

mf

mf

3

5

8va

29

Sax. Alt.

Pno.

ff

ff

5

3

3

2.- Paralelismos

32 *Muy expresivo* ♩ = 56

Sax. Alt. *p* *Poco a poco cresc.*

Pno. *ffsfz* *p* *Loco* *Poco a poco cresc.*

8^{va} *Loco*

34

Sax. Alt. *tr* *tr* *tr*

Pno.

36

Sax. Alt. *mp*

Pno. *mp*

38

Sax. Alt.

Pno.

mf

mf

40

Sax. Alt.

Pno.

41

Sax. Alt.

Pno.

f

f

43

Sax. Alt.

Pno.

Musical score for measures 43-44. The Saxophone part (Sax. Alt.) features a melodic line with slurs and fingerings 5, 6, and 7. The Piano accompaniment (Pno.) consists of chords and arpeggiated figures.

44

Sax. Alt.

Pno.

Musical score for measures 44-45. The Saxophone part (Sax. Alt.) includes a trill and a slur with fingering 6. The Piano accompaniment (Pno.) continues with chords and arpeggiated figures.

45

Sax. Alt.

Pno.

Musical score for measures 45-46. The Saxophone part (Sax. Alt.) features a slur with fingering 6 and a triplet. The Piano accompaniment (Pno.) includes chords and a triplet in the right hand.

46

Sax. Alt.

Pno.

47

Sax. Alt.

Pno.

ff

tr (b)

48

Sax. Alt.

Pno.

fff

49 *Ad Libitum*

Sax. Alt.

Pno.

mf *Súbito*

50 *Cediendo*

Sax. Alt.

Pno.

p *pp*

52 *Tpo*

Sax. Alt.

Pno.

mf *fff sfz p*

8va - 1 *8vb*

54

Sax. Alt.

Poco a poco cresc.

Pno.

Poco a poco cresc.

55

Sax. Alt.

Pno.

56

Sax. Alt.

f

Pno.

f

Ad Libitum

57

Sax. Alt. *ff* *p* *Cresc.* *f sfz*

Pno. *ff*

59

Sax. Alt. *sfz* *sfz* *sfz* *ff* *Tpo*

Pno. *ff* *Tpo*

61

Sax. Alt. *dim* *Poco a poco*

Pno. *dim* *Poco a poco*

62

Sax. Alt.

p

mf

Pno.

mf

63

Sax. Alt.

mf

Pno.

64

Sax. Alt.

sfz

pp

Pno.

p

mp

65

Sax. Alt.

ppp

Pno.

ppp

67

$\text{♩} = 108 \text{ aprox.}$

3.- *Giga*

Sax. Alt.

mf

Pno.

p

69

Sax. Alt.

Pno.

71

Sax. Alt.

f

Pno.

f

73

Sax. Alt.

Pno.

75

Sax. Alt.

f

p

Pno.

p

Cresc.

76

Sax. Alt.

Cresc.

f

Pno.

Cresc.

f

77

Sax. Alt.

ff

Pno.

ff

78

Sax. Alt.

sva

Pno.

79

Sax. Alt.

Pno.

Musical score for measures 79-80. The Saxophone part (Sax. Alt.) begins at measure 79 with a melodic line featuring slurs and fingerings of 2 and 5. The Piano part (Pno.) features a long, sweeping slur across the first two measures, with various chordal textures and melodic fragments.

80

Sax. Alt.

Pno.

ff

f

8va

Musical score for measures 80-81. The Saxophone part (Sax. Alt.) continues with a melodic line, including a 7-fingered note in measure 81. The Piano part (Pno.) features dynamic markings of *ff* and *f*, along with an *8va* marking. Slurs are used to group notes in both parts.

82

Sax. Alt.

Pno.

mf

Musical score for measures 82-83. The Saxophone part (Sax. Alt.) begins at measure 82 with a melodic line under a slur. The Piano part (Pno.) features a complex texture with multiple slurs and a dynamic marking of *mf*.

83

Sax. Alt.

mf *Cresc.* *f*

Pno.

Cresc.

85

Sax. Alt.

ff *accel.* *Tpo*

Pno.

accel. *Tpo*

87

Sax. Alt.

fff *8va*

Pno.

fff

A Israel Mira y Jesús Gómez...

Saxo Alto Eb

Domínios

Luís Blanes

1.- Convergencias

$\text{♩} = 76 \text{ aprox.}$

4 *f* *sfz* *sfz* *p* *f*

4 *sfz* *f*

6 *ff* *sfz*

8 *p* *f*

10

12 *f* *ff*

14 *mf* *f* *ff*

16 *f* Poco a poco cresc.

17 *ff*

20 *f* *mf* *cresc.*

22 *ff* *mf*

25 *dim e rall* *p* *Tpo* *tr*

27 *f*

28 *gva* *mf* *tr*

29 *ff*

2.- Paralelismos

32 *Muy expresivo*

$\text{♩} = 56$

Musical staff 32: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A piano (*p*) dynamic marking is below the first note. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A crescendo hairpin is below the staff. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4, with a triplet bracket over the last two notes.

Poco a poco cresc.

34

Musical staff 34: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A triplet bracket covers three notes: G4, F#4, E4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

35

Musical staff 35: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A triplet bracket covers three notes: G4, F#4, E4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

36

Musical staff 36: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

37

Musical staff 37: Treble clef, 4/4 time signature. Starts with a quarter rest, a quarter note G4, and a quarter note A4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

mp

38

Musical staff 38: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

39

Musical staff 39: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

mf

40

Musical staff 40: Treble clef, 4/4 time signature. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4. A slur covers a five-note descending sequence: G4, F#4, E4, D4, C4.

41 *f* *tr*(b)

43

44 *8va* 5 6 6

46

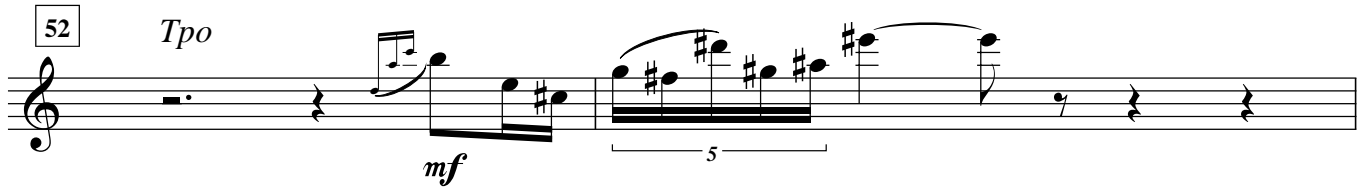
47 *ff* 3 3 5

48 *fff* 5

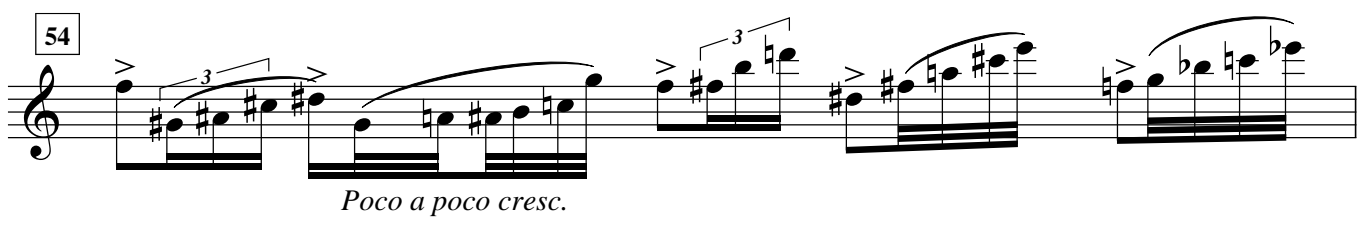
49 *Ad Libitum* 3 3 5 *mf Súbito*

50 *Cediendo*

52 *Tpo*
mf
5



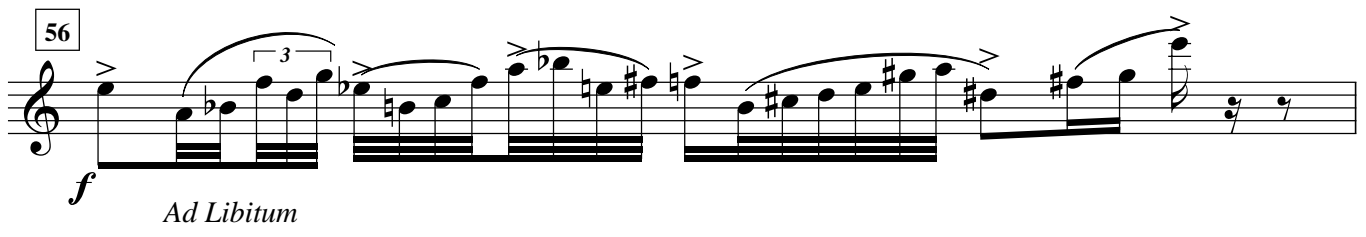
54
Poco a poco cresc.
3



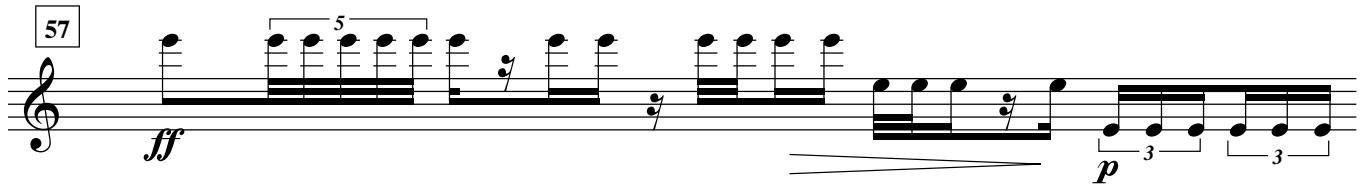
55



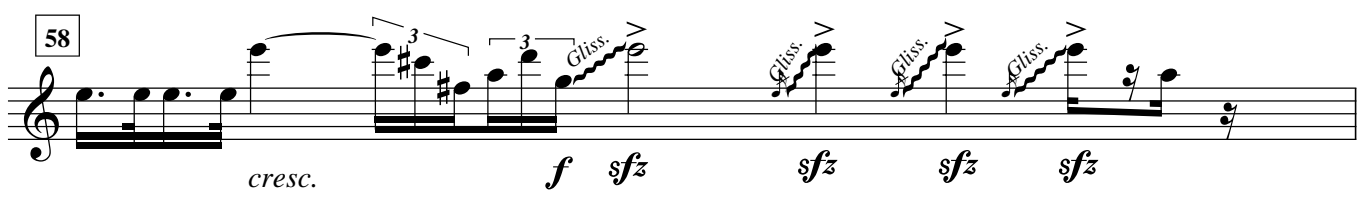
56
f
Ad Libitum
3



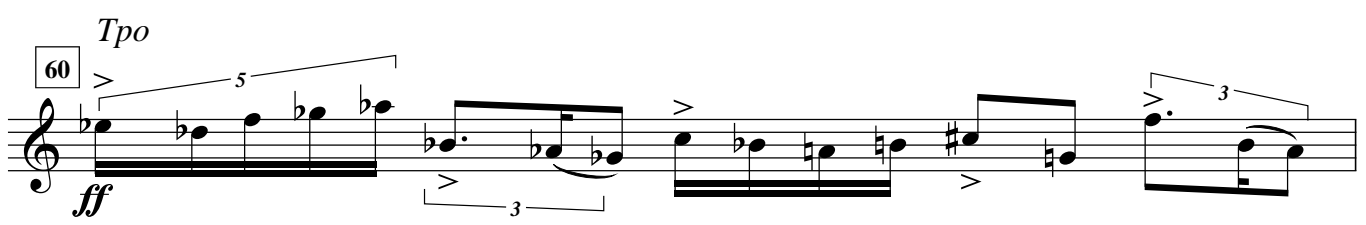
57
ff
p
5 3 3



58
cresc.
f sfz sfz sfz sfz
3 3 Gliss. Gliss. Gliss. Gliss.



Tpo
60
ff
5 3



61
dim Poco a poco
3 3 6 5 3 3



62

p *mf*

63

mf

64

sfz *pp* *ppp*

67

♩ = 108 aprox.

3.- Giga

mf

69

71

f

73

74

f *p*

76

cresc. *f* *ff*

78

79

80 *ff*

81 *f*

82 *mf* *cresc.*

84 *f*

85 *ff* *accel.* *Tpo*

87 *Enérgico y siempre ff*